

El Canto de un Arriero (Bambuco)

Cuarteto de Guitarra

Jaime Romero - (2015)

Moderato $\text{♩} = 80$

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4

rit.

[10]

- - - - -

[17] Moderato $\text{♩} = 80$

- - - - -

21

Musical score for string quartet (two violins, viola, cello) in G major (one sharp). The score consists of three systems of four measures each. Measure 21 (measures 1-4): Violin 1: eighth-note pairs followed by sixteenth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Dynamics: dynamic markings include *mf*, *mp*, and *p*. Articulations: slurs, accents, and grace notes.

27

Musical score for string quartet (two violins, viola, cello) in G major (one sharp). The score consists of three systems of four measures each. Measure 27 (measures 1-4): Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Dynamics: dynamic markings include *mf*, *p*, *mp*, *mf*, *mp*, and *p*. Articulations: slurs, accents, and grace notes.

32

Musical score for string quartet (two violins, viola, cello) in G major (one sharp). The score consists of three systems of five measures each. Measure 32 (measures 1-5): Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Dynamics: dynamic markings include *p*, *mp*, and *mf*. Articulations: slurs, accents, and grace notes.

37

1.

2.

43

49

55

(Ver nota al final)

62

69

Moderato $\text{♩} = 80$

Musical score page 76. The score consists of four staves. The first staff has a treble clef, the second has a bass clef, and the third and fourth have alto clefs. The key signature is four sharps. Measure 76 starts with a rest followed by eighth-note patterns. Dynamics include *mp*, *p*, and *mp*. Measure 77 continues with eighth-note patterns and dynamics *mp* and *p*.

Musical score page 81. The score consists of four staves. The key signature changes to one sharp. Measure 81 starts with a dynamic *mf*. Measures 82 and 83 show eighth-note patterns with dynamics *mp*, *p*, and *mf*. Measure 84 concludes with a dynamic *mp*.

Musical score page 87. The score consists of four staves. The key signature changes to one sharp. Measure 87 starts with a dynamic *p*. Measures 88 and 89 show eighth-note patterns with dynamics *mp*, *mf*, *mp*, *p*, and *p*. Measure 90 concludes with a dynamic *mf*.

93

99

105

*(Ver nota al final)

III

118

119

120

C9

p

mp

mp

dolce

mf

IIIB

118

119

120

C9

mf

mp

mp

mf

125

130 rit.

* Nota: Efecto de percusión producido al golpear las cuerdas a la altura de la boca de la guitarra con la primera falange de la mano derecha semicerrada.

Guitarra 1

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9 rit.

18 Moderato $\text{♩} = 80$

21

27

32

37 1. 2

The music consists of six staves of musical notation for four guitars. The first staff starts with a dynamic 'mf' in 2/4 time. The second staff begins at measure 9 with a 'riten' marking. The third staff starts at measure 18 with dynamics 'mp' and 'p'. The fourth staff starts at measure 21 with dynamics 'mf' and 'p'. The fifth staff starts at measure 27 with dynamics 'mf' and 'mp'. The sixth staff starts at measure 32. The music concludes with a section starting at measure 37, divided into measures 1 and 2.

Guitarra 1

44

52

58

65

71

76

81

87

Guitarra 1

3

93

mp

3

99

mf

107

p

113

⑤ ③ ①

p

C9

3 4

C9

120

mf

125

130

rit.

Guitarra 2

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Moderato $\text{♩} = 80$

2/4
mp

[10]

rit.

6/8

Moderato $\text{♩} = 80$

[16]

mf

[22]

8/8
mp

[28]

p
mp
mf
p

[33]

8/8

[37]

1.
2.

Guitarra 2

43

mp

50

2

58

mp

65

mp

70

76 **Moderato** $\text{♩}=80$

83

88

mp mf p

94

4

100

mp

107

2

114

mp

121

mp

127

||

131 rit.

||

Guitarra 3

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Moderato $\text{♩} = 80$
 $C4$



[10] rit.

[16]

Moderato $\text{♩} = 80$

mp

[21]

mp

p

[27]

p

mp

p

[32]

p

mf

[37]

1.

2.

Guitarra 3

43

50

59 C2

65

74

Moderato $\text{♩} = 80$

81

87

93

99

105

114 C2

120

129 rit.

The sheet music consists of six staves of musical notation for guitar. The key signature changes from one sharp at measure 93 to four sharps at measure 129. Measure 93 starts with a rest followed by eighth-note pairs. Measure 99 begins with a dynamic *mp*. Measure 105 features a melodic line with grace notes and a dynamic *p*. Measure 114 includes a performance instruction "C2". Measure 120 contains a dynamic *rit.* (ritardando). Measure 129 concludes with a final dynamic *p*.

Guitarra 4

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Moderato $\text{♩} = 80$

[9] rit.

[18] Moderato $\text{♩} = 80$

[21]

[27]

[32]

[36] 1.

Guitarra 4

41 2.

44

50 *p*

55 *Ver nota al final *dolce* C2

60 *mf* *mp*

67

72

76 **Moderato** $\text{♩} = 80$

76

Moderato $\text{♩} = 80$

81

81

86

86

92

98

98

103

103

Guitarra 4

109 **Ver nota al final*

C2

dolce

115 *mf*

122 *rit.*

129

* Nota: Efecto de percusión producido al golpear las cuerdas a la altura de la boca de la guitarra con la primera falange de la mano derecha semicerrada.